

Parental Roles in a University-Model School®

Course Descriptions will include a "Parental Role" along with the prerequisites and necessary texts, costs, etc. Following is an explanation of each Parental Role from NAUMS and additional notes pertaining to Sancta Familia Academy specifically. All NAUMS descriptions for Parental Roles are here included, even those for classes or activities that are not currently offered at Sancta Familia Academy, such as Athletics and sport teams.

Primary Teacher - Many University-Model Schools® only offer elective classes for grades PK - 2, so these students are being schooled in their academic studies at home. A University-Model School will often offer academic workshops to these parents to assist them in the direct teaching of their children. If available, the workshops are designed to help parents eliminate the many hours of preparation and lesson planning and thus give them more time for the one-on-one teaching that is usually quite simple and fun. Emphasis at this level is primarily placed on teaching through games and other attractive and entertaining techniques. At SFA, parents are the Primary Teacher for all courses not taken at the Academy, including elementary, junior, and senior high courses.

Co-Instructor - In this role, parents will receive instructions from the classroom teacher on a regular basis outlining homework assignments, follow-up study over covered material, and preparation or review needed for the next class. They will also bear the primary responsibility for direct instruction in some aspects of the course, such as spelling, and in monitoring their child's academic progress including the timely submission of all assignments.

Private Tutor - In courses involving this role, parents receive instructions from the classroom teacher on a regular basis outlining homework assignments, follow-up study over covered material, and any preparation or review needed for the next class. Courses utilizing this role will usually be at the elementary level.

Guide for Dependent Study - This role will usually relate to parents with children in grades 7-10. These students are at a dependent age where disciplined study habits must be developed through positive encouragement and through the students' growing awareness of personal consequences. In order for these classes to be successful, the teachers are dependent upon parents to make certain their children keep up with the course material assigned and to communicate to teachers if difficulties arise. In some cases, private tutoring might be necessary.

Guide to Independent Study - Academic courses at the 11th and 12th grade levels will usually involve this role by the parent. Here, the parent has the opportunity to monitor the independent school work performed by their children while it is still possible for them to provide additional guidance if needed. Courses offered by a University-Model School at this level should mimic that of a junior or community college program where independent study skills and disciplined planning for completing homework assignments are necessary.

Interactive Discussion - In courses utilizing this role (ex. Health courses), parents are expected to interact with their children on teacher-directed topics throughout the semester. Students will then reflect on those interactions through class discussions and written assignments. These courses are designed to place emphasis on the parent-student relationship by emphasizing and reinforcing the values parents are teaching within their home. These courses also provide families with the opportunity to explore and interact on issues that are of importance especially during the teen years.

Course Monitor - Some courses will involve equipment or expertise which necessitates that teaching be done in the classroom and leaves little for parents at home. This role, therefore, will require the least amount of time by parents, but its importance cannot be understated. The primary responsibility of parents is to track the progress of their children and to monitor how well they are doing. Are they becoming discouraged? Are they enjoying the class? What are the activities being done each day in class? What are they learning? In short, parents need to show an interest and express this to their children. If problems should develop, teachers need to know immediately.

Project Assistant - Some courses utilizing this role would include different grade levels of drama or music. The primary responsibility of parents is to track the progress of their children and to monitor how well they are doing. They need to have a sincere interest in their children's class activities and express that interest to their children. Furthermore, help at home might be needed occasionally in support of a particular project. If problems should develop, teachers need to know immediately.

Parent Coach - The role of the parent coach is to provide individual practice and instruction to his/her son or daughter at home. The director or team coach will organize the group activity (choir, band, team sport, etc.), direct practices, and communicate to the parent-coaches information and directions concerning regular home practice on individual skills. This role is used primarily for competitive extracurricular activities in grades 1-8 and possibly 9-10.

The Active Supporter - This parental role usually involves competitive class or extracurricular activities designed for 11th and 12th grade students (and possibly 9th and 10th grades as well). In competitive high school programs preparing students for college, conditioning training, practice, and work on individual skills go beyond the expertise of most parents. As a result, parents are instead required to actively support their children through regular attendance at games, performances, and practices or rehearsals. Parents are also encouraged to show their support by participating in booster club activities which usually play a vital role in supporting high school extracurricular programs. At a time when older students are beginning to increase their time away from home as they move gradually toward independence, high school athletics offers parents a regular avenue through which to remain an active part of their children's lives and interests.

Courses Available for the 2008 – 2009 School Year

The following list includes only those courses being offered at the Academy during the 2008 – 2009 school year. A complete course listing which includes those taught at SFA at other times and those always available for parents to teach from home as Primary Teacher will follow.

Primary (grades pk-3)

Core Courses (K5 – 2nd or 3rd Grade):

The self-contained course of studies for our 5 - 8 year old students includes Arithmetic and Language Arts. Classes meet twice a week usually on Tuesday and Thursday.

Language Arts: Students will learn to speak, spell, read, and write through an integrated Spalding approach. Phonics for Spelling and Reading, Penmanship, Reading Comprehension and Literature Study, Grammar, Composition, and Vocabulary Study are all included in one 2 – 3 hour Language Arts Block. The classroom contains Montessori influenced learning materials, posters and wall charts, and a wide selection of children's literature. The classroom teacher uses the *Phonics Road to Reading and Spelling*, *The Writing Road to Reading*, *Professor Phonics*, *Little Angel Readers*, readers from Sonlight and A Beka, Usborne Phonetic storybooks, the Peterson Method for handwriting, and instructional materials from the Riggs Institute, among other materials including those created by the teacher and games for interactive learning. Students benefit from classroom instruction which is teacher-directed and interactive. Repeating daily routines, practicing sound-offs and oral drills and recitations all aid in the retention necessary to become proficient spellers and fluent readers. Oral reading is absolutely necessary for students to practice fluency and apply decoding skills while the teacher is available to assist, guide, and coach the student so that word skipping, word guessing, and mispronunciations are not overlooked and allowed to become habit. New words can be explained and comprehension skills practiced through question and answer, discussion, and student narration.

K/1 students will be using Level 1 of the *Phonics Road* and 2/3 grade students will be in Level 2 of the *Phonics Road* which includes a year-long study of Laura Ingalls Wilder's *Little House in the Big Woods*.

Parental Role: Co-Instructor

Material Fee: \$69 for Level 1 or Level 2

The Phonics Road to Reading and Spelling is available as an off-campus course for parents as Primary Teacher. Material costs: \$199 Level 1 or 2 (plus shipping)

Note that the Phonics Road Level 1 is very challenging and may move too quickly for kindergarten students. We recommend using Fun Tales (Sonlight) and Bob Books, as well as the Usborne Phonetic storybooks for extra practice with kindergarteners as well as first graders. Inquire about prices and ordering – or order online through links on our website: www.sanctafamilia.org (Look for the Sonlight banner and search for Usborne or Bob books through our amazon store.)

Mathematics & Arithmetic: Students will learn to count, add, subtract, multiply, and divide. They will work with fractions, geometric shapes, clocks, calendars, and measurement with English and Metric units. They will learn the vocabulary of Math and do a lot of oral work in the classroom. Classes include: morning recitations and calendar, posters and charts, games and flashcards, math "lab" and arithmetic practice and drill. Much practice in applying skills learned in class need to be done with the Co-Instructor at home, including worksheets, workbook pages, and oral exercises. The classroom teacher will use rhymes and children's books related to math, Ray's Primary Arithmetic, Miqouon Math, Singapore Math, and selections from Saxon primary workbooks for drill and practice. Students in 3rd grade will also begin to work in the Strayer – Upton textbook, Primary Arithmetic. Students will be placed in a math level text based on

results of placement testing. Generally, Singapore Math placement will be about one grade level lower than the student's current grade as they are more advanced than standard American texts.

K/1 students will be using Miquon Orange and Red Lab books, Saxon Math 1 student books, and Singapore Primary Math 1A (and possibly 1B). Ray's Arithmetic is used for oral work with all students and students do not have a text but may have teacher generated worksheets. 2nd and 3rd grade students will use Miquon Red and Blue (and possibly Green) as well as Saxon 3 student books, and Singapore Primary Math 2A and 2B (unless placement testing puts them into 3A or 3B).

Parental Role: Co-Instructor

Material Fee: \$75 (includes all consumable workbooks and worksheets from Miquon, Singapore, Saxon, and Ray's)

Off-campus Math costs will vary depending on student placement. Generally, the Primary Teacher will need his or her own copy of Ray's Primary Arithmetic, Ray's Answer Key, and the teacher manual for Ray's written by Ruth Beechick; Lab Sheet Annotations and First Grade Diary for Miquon Math, and the teacher manual for Singapore Math in addition to all student workbooks and textbooks. Optionally the Parent-teacher can order one complete homeschool package from just one of these suppliers. If choosing Ray's, it is recommended that you also order the workbooks available from Mott Media. The homeschool kit for Saxon is optional but the student workbooks are recommended.

Registration for 2-Day Core Program: \$150 per student, per year

Tuition: \$1700 per year (or \$180 per month Aug. through May.)

Encore and Enrichment Classes

Encore and Enrichment classes are scheduled on Wednesday and Friday.

Adventures in Literature

Students will listen to the teacher read classic children's stories and then they will explore various themes introduced by the stories through discussion and fun activities, integrating Cultural Studies, Art, and Science with Literature.

The books and themes chosen for this year's adventure are from the *Five in a Row* series (Volume 2) and include such lovable classics as *Owl Moon*, *A New Coat for Anna*, *The Story of Ferdinand*, *Following the Drinking Gourd*, and *The Tale of Peter Rabbit*, plus many more titles such as *The Giraffe that Walked*, *Make Way for Ducklings*, and *Mr. Grumpy's Motor Car?*

Since this class only meets one time per week it is highly recommended that parents either purchase their own set of the books or borrow them from the public library. The Five in a Row curriculum is intended to be used 5 days per week. While students will complete many of the activities in class, the stories should be re-read daily at home.

Class meets on Wednesdays.

Parental Role: Co-Instructor

Material Fee: \$30 (Does not include books listed below. For off-campus Primary Teachers and Co-Instructors who wish to have all of the books at home, you may purchase the books listed below from our Five in a Row amazon bookstore on our website <http://astore.amazon.com/sanctafamil09070-20>. Primary Teachers and homeschoolers will need to purchase the Five in a Row manuals as well. Visit www.fiveinarow.com or order through a link on the sanctafamilia.org website to Christianbook.com

Registration Fee: \$50 per student, per year

Tuition: \$200 per student, per year (payments of \$100 per semester may be made August 1, 2008 and January 1, 2009)

Book List:

The Giraffe That Walked to Paris by Nancy Milton

Three Names by Patricia MacLachlan

Wee Gillis by Munro Leaf

Owl Moon by Jane Yolen

A New Coat for Anna by Harriet Ziefert

Mrs. Katz and Tush by Patricia Polacco

Mirette on the High Wire by Emily Arnold McCully

They Were Strong and Good by Alice and Robert Lawson

Babar, To Duet or Not to Duet based on characters by DeBrunhoff
The Story of Ferdinand by Munro Leaf
Down, Down the Mountain by Ellis Credle
Make Way for Ducklings by Robert McCloskey
The Tale of Peter Rabbit written and ill. by Beatrix Potter
Mr. Gumpy's Motor Car by John Burningham
All Those Secrets of the World by Jane Yolen
Miss Rumphius by Barbara Cooney
The Little Red Lighthouse and the Great Gray Bridge by Hildegard Swift
Follow the Drinking Gourd by Jeanette Winter
Harold and the Purple Crayon by Crockett Johnson
When I Was Young in the Mountains by Cynthia Rylant
Grandma's Walk by Anna Grossnickle Hines

Art

Fun with Art

The Wednesday art activities will be correlated to the Literature being studied in this class. Students will complete various art and craft projects related to topics in these classic children's stories. Typical art objectives for primary grades will be covered throughout the year. Our 4 - 8 year old students will also be exposed to great artists and their work using a variety of sources and materials, including *Child Size Masterpieces*, a Montessori influenced art appreciation curriculum. Students will also be invited to *Color the Great Masterpieces* while they learn about the Schools of Art and the men and women who created these masterpieces.

Students in this class will be exploring a variety of art medium, including: pastels, chalk, water colors, temperas, markers, pencils, crayons, stamps, brushes, fabrics, and more.

Class meets on Wednesdays.

Parental Role: Course Monitor

Material Fee: \$25

Registration Fee: \$50 (Discounted if registering for both Art Classes – see below)

Book Fee: Off-campus Primary Teachers may purchase components of our Art course such as *Child Size Masterpieces* through our online book store.

Tuition: \$200 per year (payments of \$100 may be made each semester on August 1, 2008 and January 1, 2009)

Drawing with Children will be offered by Mrs. Kowalak on Fridays in 2008 - 2009! The students created beautiful drawings last year using this exemplary curriculum. We were so happy with the results that we decided to devote an hour every week to the course and offer it to students in grades K - 8! When choosing an art class for your K - 3rd grade student, please specify Wednesday or Friday -- or take both!

Class meets on Fridays.

Parental Role: Course Monitor / Private Tutor

Material Fee: \$5 (paper) and purchase of supplies – list to be made available by August 1st.

Book Fee: Off- campus Primary Teachers can order the text, *Drawing with Children*, by Mona Brooks.

Registration Fee: \$50 for one or \$75 for both Fun with Art and Drawing with Children

Tuition: \$200 per year (payments of \$100 may be made each semester on August 1, 2008 and January 1, 2009)

Spanish

SFA 5 - 8 year olds will be immersed in Spanish each Wednesday, with Senora Vasey. Senora Vasey is a native speaker of Spanish from Ecuador and will model a natural pronunciation for our students. Using a variety of materials to assist her, she will expose students to every day Spanish words, Spanish songs, and Spanish prayers. Third grade students will also learn some grammar in preparation for further language study including Latin as well as Spanish and other modern languages.

Students are encouraged to bring items for Show & Tell but they must be able to tell about the items in Spanish! Weather reports, calendar (days of the week, months of the year) counting, the alphabet, and other daily morning routines will also be done in Spanish on Wednesdays.

Parental Role: Private Tutor

Material Fee: \$15

Registration Fee: \$50

Tuition: \$300 per year (semester payments may be made - \$150 due August 1, 2008 and \$150 due January 1, 2009)

Science Exploration and Discovery

Students will learn about the seasons, weather, and the human body, through stories and activities in science class. They will also learn about color, matter, and other topics of science, using the materials provided in their environment. Animals will be a central focal point of many studies throughout the year.

A thematic study of animals, centered on animals of the Bible, will be included. Students will learn about *95 Animals of the Bible*, color animal pictures, and learn to draw a variety of animals using the *Draw Write Now* series. They will learn the Spanish names for the animals, habitats, life cycles, classification of the animals studied, and more. Bible verses, as well as character lessons, will be correlated to the animal study bringing literature through fables and fairy tales into the science curriculum as well.

Many of the Literature Adventure activities are science related and will be part of the weekly hands-on science class, "Science Exploration and Discovery" on Wednesdays with Senora Vasey.

Parental Role: Course Monitor / Co-Instructor

Material & Lab Fee: \$25

Book Fee : \$18 (includes 95 Animals of the Bible and a coloring book)

Registration Fee: \$50

Tuition: \$200 per year (semester payments may be made - \$100 due August 1, 2008 and \$100 due January 1, 2009)

Music

Primary students will listen to Classical music, Classic children's songs and rhymes, make and play a variety of instruments, and learn about music through beginning rhythm activities and begin to read musical notation.

Class meets on Friday.

Parental Role: Course Monitor / Project Assistant

Material Fee: \$25

Book Fee: Off-campus, Primary Teacher will need *Ready to Use Music Reading Activities* for \$30.00 and 2 other books

Registration Fee: \$50

Tuition: \$200 per year (payable in two payments of \$100 each due August 1, 2008 and January 1, 2009)

Signing & Singing

Professor Bateman will integrate Sign Language, Vocabulary, Latin, and Singing on Friday afternoon. Sign Language will initially be offered for the first 8 weeks of school this year. Students may prepare a demonstration through a performance of a song at our Christmas Program. More 8 week sessions may be offered throughout the year. Watch newsletters and the Sancta Familia website for more information.

Parental Role: Project Assistant / Private Tutor

Material Fee: \$15

Registration Fee: \$50

Tuition: \$65 per session

Drama Club

Classes will meet on Friday from October through December for the SFA annual Christmas Dinner Theatre. Students will try-out for parts, participate in the music/variety portion of the show, design costumes and sets, work with lighting and sound for the production, and of course practice and study their lines. All grades will work on this project and students in K – 3 will generally have small parts in the play and group songs to perform during the music/variety show.

Spring Program TBD – Classes will meet for 6-8 weeks prior to the spring performance (a play to be decided upon).

Each six week Drama Club will require a separate registration.

Parental Role: Project Assistant

Material Fee: TBD

Registration: \$25 each session

Tuition: \$50 each session

P.E. Club

Classes will meet on Friday from January through March. Content will be based on the Presidential Physical Fitness and the course will end with our annual Jog-a-thon at the end of the third quarter in March.

Each eight week P.E. session will require a separate registration.

Parental Role: Course Monitor / Parent Coach

Material Fee: TBD

Registration: \$25 each session

Tuition: \$50 each session

Latin Choir

Latin Choir meets every Friday and includes Grammar Chants and Vocabulary Drill for students 3rd grade and up as well as singing Latin hymns and Gregorian Chant for students in all grades. Liturgical seasons will influence hymn and chant choices. Fun Latin songs will also be learned and practiced by younger students.

Parental Role: Project Assistant

Material Fee: \$5

Registration: Free for enrolled Latin students and students enrolled in a Friday Music Class. All others pay \$25.

Tuition: \$100 per year for Latin students or if taken with Friday Music Class. All others pay \$200 per year.

Grammar (Grades 3/4 – 6/7)

Core Courses (Advanced 3rd Grade through 6th or 7th):

The integrated course of studies for our 9 - 12 year old students includes Latin, English Studies and History (Classical or Medieval Studies). Classes meet one, two, or three times a week usually on Tuesday and Thursday or Tuesday, Wednesday, and Thursday.

Core A – Language & History

The Language Core includes 2 classes a week in Latin, 3 classes a week in English, and 1 class per week in History, which will be Medieval Studies in 2008 – 2009. Classes are scheduled for Tuesday, Wednesday, and Thursday (with Latin Choir on Friday). Each class is available separately; however we are offering a core package tuition because of the integration of these courses.

Parental Role: Co-Instructor

Material Fee: Supply List will be provided by August 1

Book Fee: \$50 includes all consumable books and teacher generated materials

Registration Fee: \$100 per student, per year

Tuition: \$1300 prepaid (\$100 discount) or \$140 per month for ten months (Aug. through May)

English Studies includes Grammar, Composition, Penmanship, Spelling, and Reading. This course requires dedication and a longer class period in order to meet all of the curricular goals. This class will meet for two hours on Tuesday and Thursday each week, with optional attendance on Wednesday for a 45 minute reading period. The Writing and Literature will closely relate to the study of the Middle Ages. Students will learn to write with structure and style by working through the nine units of the Institute for Excellence in Writing curriculum. Source texts will include selections of medieval history and legend. In Literature, students will read *Adam of the Road*, *King Arthur*, *Robin Hood*, and *The Door in the Wall*. Literature study guides from Logos will be used to get the most out of each book. The Peterson Method will

exercise student penmanship skills. Grammar study will continue using *Harvey's Grammar* and student notebooks. Using the AVKO spelling lessons, students will expand on their knowledge of phonograms, base words, roots, prefixes, and suffixes for better spelling and vocabulary. A bridge to Latin will be laid by gaining an understanding of the etymology and syntax of English as well as the Latin roots used in over 60% of our own language. A multitude of resources are used and are wonderfully interwoven by our teachers. Primary Teachers who wish to use a similar curriculum in their off-campus classrooms will need to meet with the Academy Administrator to find the best fit for their student(s).

Classes meet Tuesday and Thursday for 2 hours each day and Wednesday for 45 minutes (optional attendance)

Parental Role: Co-Instructor

Supply fee: \$15 (in addition a supply list will be made available by August 1)

Registration: \$65

Book Fee: \$45

Tuition: \$650 per year prepaid or \$75 per month for ten months (Aug. through May)

Off-campus teachers: Some of the books you will need include the four novels (available through SFA's amazon book store) writing text \$35 (plus shipping) available from I.E.W., *Harvey's Grammar*, and the appropriate level AVKO spelling and De La Salle Reader.

Classical Studies

Famous Men of the Middle Ages will be studied throughout the year with the Student Guide from Memoria Press. Students will read orally in class, discuss the stories, do map work, and go over the comprehension questions that are answered at home. Meeting once a week for 1 ½ hours on Wednesdays, students will learn European geography and so much more as they read about these characters and their battles and struggles through time. Students will need to read at home, define vocabulary words, and answer the comprehension questions. During each class students correct the lesson from the previous week and begin a new lesson, taking approximately one week for each lesson. After 5 or 6 lessons, class time will be devoted to review and students will study at home in preparation for a test the following week. There are oral drill questions that will be added to each week and students will be able to answer the cumulative list of 100 questions by the end of the school year. Maps will be highlighted, studied, tested, and drawn. There will be a final exam after 34 weeks of study.

This class will meet Wednesday from 10:00 - 11:30 am.

Parental Role: Co-Instructor

Book Fee: \$20 (optional \$40 set for Co-Instructor which includes the text and teacher manual as well as the consumable student guide. The set is necessary for off-campus Primary Teachers.

Registration Fee: \$50

Tuition: \$300 per year (payable in two semester installments of \$150 each in August and January, or \$35 per month for 10 months (August through May)

Latin

Latin class meets for 1 1/2 hours two times per week (Tue. & Thu.) and requires daily drill and practice at home. There is also an additional class time included on Friday for Latin Choir. Students will be placed in an appropriate level (*Latina Christiana I*, *Latina Christiana II*, or *Latin Road I*). Classroom instruction is advantageous for Latin study even more so than many other subjects. Students benefit greatly from the oral drill and recitation regularly scheduled into every Latin class. The memorization of grammar chants and vocabulary seem impossible until you've spent a year chorally reciting all the grammar forms in class, playing vocabulary games, and drilling call cards daily. It is amazing how naturally children learn through the methods of Memoria Press's Latin curriculum. At SFA, our teachers use all modalities to help our students learn. For Latin, this is done through visual vocabulary cards and grammar charts, kinesthetically through writing vocabulary and grammar forms and making our own charts and call cards, and auditory processes are used when we recite the vocabulary and grammar forms. Students also diagram and analyze sentences and much more. Latin reinforces English and in our English class we reinforce our Latin study. Co-Instructors need to make sure students practice their vocabulary with call cards daily and fill in their drill sheets each week, study for weekly quizzes and unit tests (about every six weeks).

Elementary Latin I

Using *Latina Christiana I*, this course is for beginning students in grades 4 and up (or following *Prima Latina*) Each lesson consists of ten vocabulary words, a set of grammar forms, and a Latin saying. Exercises reinforce memory work, teach systematic grammar, and provide simple translation. Prayers, songs, conversational

Latin, history lessons, maps, and games add interest and motivation.

Classes meet Tuesday and Thursday

Parental Role: Co-Instructor / Private Tutor

Book Fee: \$15 (plus \$5 for optional cd)

Supply Fee: \$10 (in addition, a supply list will be made available by August 1)

Registration Fee: \$50

Tuition: \$450 per year (or \$50 per month for ten months)

Off-campus instructors will need to purchase the student book, teacher manual, and cd set for \$40 and may optionally purchase the course on DVD for \$55. Check www.memoriapress.com for optional materials such as vocabulary cards, charts, Ludere Latinae games, etc. Students texts and sets can be purchased through our christianbook.com bookstore accessed through our website www.sanctafamilia.org

Elementary Latin II

This systematic study of Latin grammar contained in *Latina Christiana II* is designed to follow *Latina Christiana I*. By the end of this course, students will have learned all five noun declensions, some model principal parts for the four verb conjugations, three tenses, and the use of the nominative and accusative cases. Detailed grammar lessons, English derivatives, and more. *Latina Christiana II* contains five short "readings," three Scripture passages for translation, passages for memorization, including the *Gloria*, the *Sanctus*, and the *Doxology*, two hymns, *Veni, Veni Emmanuel* and *Veni Creator Spiritus*, and the famous medieval school song, *Gaudeamus Igitur*. This 32 week course contains 25 weekly lessons and quizzes, and five review lessons and tests.

Prerequisite: *Latina Christiana I*

Parental Role: Co-Instructor / Private Tutor

Book Fee: \$15 (plus \$5 for optional cd)

Supply Fee: \$10 (in addition, a supply list will be made available by August 1)

Registration Fee: \$50

Tuition: \$450 per year (or \$50 per month for ten months)

Intermediate Latin I

The Latin Road to English Grammar, by Schola Publications is a 142 page textbook which makes a clear presentation of the forms, syntax, and vocabulary of Latin with relationships to English. Translation exercises, word studies, and readings are included. Chapter quizzes and tests after every two chapters. Students set up their own notebook using the materials supplied in the student kit and study Latin in the same fashion as they've studied English at Sancta Familia Academy – by listening, discussing, writing and taking notes, and by application. The first two or three years of Latin study focus on memorization of vocabulary and forms. Students who are ready to tackle *The Latin Road* are approaching the dialectic (logic) stage and will develop analytic thinking and reasoning skills through a thorough study of the logical subject of Latin Grammar. Charts, color-coded flash cards, and audio CDs continue the practice of oral drills.

Prerequisites and requirements: *Latina Christiana I* and *II* OR *The Bridge to the Latin Road* - students in 6th grade or higher; or 7th grade first year Latin with a very strong foundation in English Grammar. If grammar skills are weak, it is recommended that the student begin with *Latina Christiana* even in grades 7 – 9.

Parental Role: Co-Instructor / Private Tutor

Book Fee & Material: \$45 (includes student text, notebook, colored paper and pens, and Latin dictionary)

Registration Fee: \$50

Tuition: \$450 per year (or \$50 per month for ten months)

Off-campus options:

The Latin Road Vol. 1 with teacher training DVD's \$249 (or without DVDs for experienced Latin teachers \$149 plus chart and dictionary) includes teacher materials and materials for one student.

The Bridge to the Latin Road for 4th – 6th graders in preparation for Latin study with the Latin Road - \$139 including 6 teacher DVDs and materials for one student. (\$39 each additional student) The Bridge prepares the teacher and student for the grammar and translation work in *The LATIN Road to English Grammar*. The best preparation for Latin is not only a study in Latin roots, but solid basic skills in English grammar. The ability to identify the relationships of words in a sentence both by part of speech and sentence structure provides the student with the foundation for Latin translation work. And since no other language in the world affects English as much as Latin, learning Latin prefixes and root words not only prepares him for later Latin translations, but strengthens English vocabulary and spelling.

The BRIDGE to the Latin Road gives you and your student a good working introduction to Latin in the form of common Latin roots, prefixes, and suffixes. These Latin components provide the design elements to complicated English words. With the help of color-coded designing cards, your student will learn to build about 400 English words from Latin roots, giving him valuable clues to spellings and meanings.

Prima Latina for 3rd grade students in preparation for the study of Latin in grade four, using *Latina Christiana*. Covers ½ the vocabulary and grammar of L.C. I over 30-34 weeks. Can be ordered through christianbook.com using a link from our website or from Memoria Press.

The Phonics Road to Reading and Spelling is from the developer of the *Latin Road* and *The Bridge to Latin*. Our primary students are using Levels I and II this year. Level III covers the same English Grammar and Vocabulary (roots and affixes) as the *Bridge*, but it also includes the Phonics and Spelling and Reading and Composition component as found in the other levels of the *Phonics Road*. Level IV (generally for 3rd to 6th grade) includes even more Latin roots and affixes, grammar, and all the phonics, spelling, reading, and composition.

SFA does not receive any commission on any of these materials; however you can still use our link to Sonlight to order *The Latin Road* or go directly to Schola Publications to order any of the "roads" listed above.

Core B – Math

The Math Core includes 3 classes a week in Math on Tuesday, Wednesday, and Thursday. Class time includes teacher directed instruction, oral drill and sound offs, flashcards, math games, and grade level lessons. Tuesday and Thursday classes begin with recitations and drills of math facts and math vocabulary, followed by whole-class oral lessons and mental math. Next, students practice facts with timed drill sheets before moving on to grade level lessons during which teachers correct assignments with students, often bringing students to the board to work on problems. New material is introduced by the teacher and students are assigned practice pages for Wednesday (at home or on campus) Friday, and Monday. Flash cards and math memory games such as BINGO are a fun way to end class and develop rapid recall of math facts. Wednesday classes are optional and students will spend the hour working on pages assigned on Tuesday that will be gone over and corrected in class on Thursday. Tuesday and Thursday classes are 1 ½ hours.

Students will be placed in a grade level Math text based on placement testing results. Generally, individual work will be done in one of 3 Saxon books or in Primary Arithmetic (Upton-Strayer). Oral lessons will be taken from Ray's Arithmetic, Primary Arithmetic, and Saxon's mental math sections. Drill will be designed by the teacher and based on the same texts with worksheets from the Saxon test packets. As primary students enter the grammar stage, we will be transitioning into Singapore Math for a more thorough grounding in Mathematics and more conceptual understanding.

Classes meet Tuesday, Wednesday, and Thursday

Parental Role: Co-Instructor

Book Fee: Students using the Saxon and Strayer-Upton texts do not need to pay a book fee this year. As we order Singapore Math texts we will evaluate whether a fee will be charged in the future if and when a transition is made.

Supply Fee: \$15 (in addition, a supply list will be made available by August 1)

Registration Fee: \$50

Tuition: \$500 per year (or \$55 per month for ten months)

Christian Studies

The Christian Studies program is in chronological order with the Bible. It is not ordered by student age, and each book is appropriate for students in 4th through 8th grade. (Many students start Book I in 4th grade and finish Book III in 6th.)

Christian Studies III: Zacharias; Angel Visits Mary; Birth of Jesus to Paul's Final Years; Letters of Peter; Vision of John. S.F.A. students will be studying the third book of this three-year series that thoughtfully guides your child through the Golden Children's Bible, teaching him the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace. Students do not merely skim the surface. They embark on a three-year Bible reading course that builds faith by teaching Salvation History as real history.

The Golden Children's Bible was chosen because of its slightly simplified but poetically appealing King James text along with its beautiful, accurate, and age-appropriate illustrations. This is important because we believe students should learn to revere the Bible as a sacred book, distinct from modern adventure stories with cartoon heroes.

This third year Bible study includes memory work, reading and comprehension, and maps. Each of the 30 weekly lessons is comprised of a scripture memory passage, important facts to know (including people, places, dates, and events), vocabulary, and comprehension questions that draw out the golden nuggets of meaning in each story. Maps, timelines, activities, and discussion questions offer the critical integration that is central to classical education. There is a review lesson and test every five lessons, making this a 32 week course like all our other Memoria Press courses.

Christian Studies will meet on Tuesday and Thursday each week and the Baltimore Catechism, which is integrated with the study, will be drilled on Wednesday or Friday this year. (TBD)

Parental Role: Co-Instructor

Book Fee: Returning students will need to purchase the study guide only. New students may need to purchase the Bible story book also. Off-campus students will need both the Bible and the student guide and Primary Teachers will need the teacher's guide. Use the link to christianbook.com on our website to order your books.

Campus students pay book fee to SFA: \$20

Catechism Book/Supply fee: \$10

Registration Fee: \$45

Tuition: \$450 per year (or \$50 per month for ten months)

Science

Year 3 Zoology I

This wonderful course is designed to give elementary school students an introduction to a fascinating study of the creatures created on the Fifth day of the Creation Week. Narration and note-booking are used to encourage critical thinking, logical ordering, retention, and record keeping. Each lesson is organized with a narrative, some notebook work, an activity, and an experiment.

The book begins with a lesson on the nature of zoology and their classification signified by their Latin names. It then discusses those animals we think of first when we speak of flying creatures - the birds. For roughly the first 1/3 of the book, students learn about the dynamics of flights, nesting habits, bird songs, migration and other interesting topics concerning birds. After a satisfying look at birds, the student will investigate the life of a flying mammal of the night - the bat! Reptiles also could fly as evidenced by the fossilized remains of Pterosaurs - students look back into the past at this interesting flying creature. Finally, the last section of the book turns our eyes toward the part of God's creation that is flying very close by - the multitude of tiny flyers we call insects.

The student notebook is emphasized in every lesson. Students are told to make illustrations for each lesson and are given notebook assignments to reinforce what they have learned. Notebook assignments include recording local birds, bats and insects.

The activities and projects truly make the lessons come alive! They include making several birdfeeders, bird baths, and a bird house. They also create a fossil pterosaur replica, an ant farm and an insect collection, and even the resurrection of a dead fly.

Most importantly, of course, a creationist world view is stressed throughout. Time and time again, God is glorified as the Master Creator of all that the students are studying. In addition, sections entitled "Creation Confirmation" provide evidence for young-earth creationism in the context of the topic that the students are studying.

Recommended for home study in 4th, 5th, or 6th grade.

Classes meet each week on Wednesday from 1:00 - 2:15

Parental Role: Co-Instructor

Science Supply Fee: \$35 (plus \$5 supply fee for notebook pages)

Book Purchase: \$30 (plus four additional books for \$24)

Tuition: \$300 / year

American Studies & Geography

The 2008 - 2009 American Studies course will be a survey of American History through the study of each of the presidents in chronological order. Sound-offs this year will consist of facts about each president and students will recite

all 44 presidents in order. Working toward the goals of our curriculum (outlined below) we will also begin a study of the eight periods of American History. Book reports will be assigned in correlation with this study. Additional book used this year: *The Complete Book of Presidents and States*

Class meets Friday 10:00 - 11:30 am

Parental Role: Co-Instructor

Book Fee & Material Fee: \$15

Registration Fee: \$25

Tuition: \$300 per year

Elementary Spanish I

Using *Learn Spanish with Grace*, Children learn elementary Spanish grammar and vocabulary with a Christian approach. Throughout the book, the children will follow a logical storyline of joyous songs and fun exercises. 3 audio CD's aid with pronunciation and provide the student with instructions for every page of the book. Children will learn the Hail Mary, Our Father, and Glory Be in Spanish. Suitable for grades 3-8. Students will each have their own workbook for this course as well as supplementary workbooks / worksheets, flash cards, and games. We recommend each family to purchase their own copy of the textbook and cd's for use at home. Order from Seton Home Study. Senora Vasey is a native speaker of Spanish from Ecuador and will model a natural pronunciation for our students.

Class meets Wednesday

Parental Role: Co-Instructor / Private Tutor

Book Fee & Material Fee: \$45

Registration Fee: \$25

Tuition: \$300 per year

Music History & Appreciation

Students will listen to Classical music, read about famous composers, make a time line, complete activities, and write papers about the music and artists read about in class.

Class meets on Friday

Parental Role: Course Monitor / Private Tutor

Material Fee: \$15

Registration Fee: \$25

Tuition: \$200 per year

Art History

This class will meet on Fridays (see class schedule) and will introduce students to famous artists, their work, and the time period in which they lived. Various artistic styles and techniques will be studied and applied using creative art experiences. A list of artists, with links to various sites on the internet, will be used as a resource for students to complete homework assignments. Each week, students will be asked to print one or more samples of the artist's work to bring to class.

Our 9 - 14 year old students will also have a variety of projects throughout the year, including building and painting a bird-feeder, exploring various uses of water colors, creating art with sand, seasonal crafts and projects using felt & tissue paper, mosaics, and examples in stained glass (in paper projects and painting plastic sun-catchers).

Class meets Friday

Parental Role: Course Monitor

Material Fee: \$25

Registration Fee: \$50

Book Fee: Optional purchase of *Discovering Great Artists* available through our website book store.

Tuition: \$300 per year

Drawing with Children will be offered by Mrs. Kowalak on Fridays in 2008 - 2009! The students created beautiful drawings last year using the exemplary curriculum. We were so happy with the

results that we decided to devote an hour every week to the course and offer it to students in grades K - 8!

Class will meet on Wednesday or Friday.

Parental Role: Course Monitor

Material Fee: \$5 (paper) and purchase of supplies – list to be made available by August 1st.

Registration Fee: \$50 or \$75 for both Art History and Drawing with Children

Tuition: \$200 per year (payments of \$100 may be made each semester on August 1, 2008 and January 1, 2009)

Latin Choir

Latin Choir meets every Friday and includes Grammar Chants and Vocabulary Drill for students 3rd grade and up as well as singing Latin hymns and Gregorian Chant for students in all grades. Liturgical seasons will influence hymn and chant choices. Fun Latin songs will also be learned and practiced by younger students.

Parental Role: Project Assistant

Material Fee: \$5

Registration: Free for enrolled Latin students and students enrolled in a Friday Music Class. All others pay \$25.

Book Fee: Off-campus Primary Teachers may wish to order *Lingua Angelica* for singing and translation.

Tuition: \$100 per year for Latin students or if taken with Friday Music Class. All others pay \$200 per year.

Drama Club

Classes will meet on Friday from October through December for the SFA annual Christmas Dinner Theatre. Students will try-out for parts, participate in the music/variety portion of the show, design costumes and sets, work with lighting and sound for the production, and of course practice and study their lines. All grades will work on this project and students in K – 3 will generally have small parts in the play and group songs to perform during the music/variety show.

Spring Program TBD – Classes will meet for 6-8 weeks prior to the spring performance (a play to be decided upon).

Each eight week Drama Club will require a separate registration.

Parental Role: Project Assistant

Material Fee: TBD

Registration: \$25 each session

Tuition: \$60 each session (6-8 weeks)

P.E. Club

Classes will meet on Friday from January through March. Content will be based on the Presidential Physical Fitness and the course will end with our annual Jog-a-thon at the end of the third quarter in March.

Each eight week P.E. session will require a separate registration.

Parental Role: Course Monitor / Parent Coach

Material Fee: TBD

Registration: \$25 each session

Tuition: \$50 per 8 week session

Signing & Singing

Professor Bateman will integrate Sign Language, Vocabulary, Latin, and Singing on Friday afternoon. Sign Language will initially be offered for the first 8 weeks of school this year. Students may prepare a demonstration through a performance of a song at our Christmas Program. More 8 week sessions may be offered throughout the year. Watch newsletters and the Sancta Familia website for more information.

Parental Role: Project Assistant / Private Tutor

Material Fee: \$15

Registration Fee: \$50

Tuition: \$75 per 8 week session

Sancta Familia Academy
Upper School Course Catalog
2008 - 2009

History & English:

American History, Literature & Composition

Early American & World History is the first of a two year study of American and Modern World History. SFA will be offering this first year high school level course in combination with two English courses - Literature and Composition to students in 9th grade and above. Both the Literature studied and the writing assignments will be based on the time period being studied in History. (*Details on pages 7-8*)

Full year course - 3 high school credits

(1 credit History, 1 credit Literature, 1 credit English)

Class Times: TBD

Instructor: Mrs. Noonan

Parental Role: Guide to Dependent Study

Registration & Book Fee: \$125 (Literature – teacher will purchase to keep editions consistent)

Required Texts: *Quest of a Hemisphere, Christ and the Americas, American Literature* (Seton)

Tuition: \$125 per month (\$1250 per year)

Economics - will be offered again in 09-10

1 semester course 1/2 credit

Book fee:

Tuition:

American Government - will be offered this year to coincide with the study of founding of our Constitutional Republic

1 semester course, Spring 2009 1/2 credit

Class Time: TBD

Instructor: Mrs. Noonan

Parental Role: Guide to Dependent Study

Registration & Book Fee: TBD

Required Texts: *The Story of the Constitution*

Tuition: \$150 / Semester (1 day per week)

Traditional Logic I

Description: Traditional Formal Logic is a course on how we form ideas, judgments, and arguments and how we express them, with an emphasis on the on the structure of reasoning.

A one-semester course, available **Fall 2008**

Suggested Age: 13 and up.

Required Course Texts: *Traditional Logic I: An Introduction to Formal Logic*, by Martin Cothran.

Content Covered: Definition of key logical terms, the three steps in the knowledge process, the square of opposition, the three kinds of equivalent statements, and the seven basic rules for validity of categorical arguments, with an emphasis on the simple syllogism.

Pre-requisite: 8th grade or above, having mastered elementary English grammar

Parental Role: Guide to Dependent Study

Course Credit: 0.5 high school credit

Class Time: TBD

Instructor: Mrs. Noonan

Registration & Book Fee: \$45

Tuition: \$450 per year

Traditional Logic II

Description: A continuation of how we form ideas, judgments, and arguments and how we express them, with an emphasis on the on the structure of reasoning for students wanting to expand their knowledge of formal logic beyond basic argument forms to include advanced, complex arguments. A one-semester course offered **Spring 2009**.

Suggested Age: 13 and up.

Required Course Texts: *Traditional Logic II: Advanced Formal Logic*, by Martin Cothran.

Content Covered: Continued coverage of simple categorical syllogisms, including the memorization of the 19 valid categorical argument forms. Also includes the study of complex categorical and hypothetical argument forms including sorites, epicheirema, and the dilemma. Practical examples are given and several case studies of famous arguments from history are covered.

Pre-requisite: Traditional Logic I

Parental Role: Guide to Dependent Study

High School Course Credit: 0.5 high-school credit

Class Time: TBD

Instructor: Mrs. Noonan

Material Logic

Description: A study of the conceptual elements of rational thinking in a practical way through the study of how to define, classify, and identify the basic components of language and thought. Emphasis is on Aristotle's metaphysical distinctions of the ten categories, the five predicables, and the four causes. For students wanting to master the conceptual elements of rational thought in a practical way through the study of how to define, classify, and identify the basic components of language and thought. This course is a one-semester course offered Fall 2008.

Suggested Age: 14 and up.

Required Course Texts: *Material Logic*, by Martin Cothran.

Content Covered: The ten categories, the five predicables, the four causes, and the rules of division and classification. Includes case study readings by Bacon, Aquinas, and Belloc.

Pre-requisite: Traditional Logic I and II

Parental Role: Guide to Dependent Study

Credit Hours: 0.5 high-school credit

Class Time: TBD

Instructor: Mrs. Noonan

Classical Rhetoric

Description: A study in the skills of persuasion in writing and speech through the study of Aristotle's *Rhetoric*, with the goal of cultivating what Quintilian called, "the good man speaking well." *This is full year course.*

Suggested Age: 15 and up.

Prerequisites: Competency in English and composition, preferably completed Traditional Logic I & II

Required Course Texts: *Classical Rhetoric*, by Martin Cothran; *Rhetoric and Poetic*, ed. Corbett; *How to Read a Book*, by Mortimer Adler; *Figures of Speech*, by Arthur Quinn

Content Covered: Content includes the three elements of communication, the three kinds of persuasive speech, and the three modes of persuasion. Students will also study the elements of virtue, the four kinds of government, and the rudimentary elements of traditional psychology. Stress in this course is placed on persuasive speech in the context of human nature.

Parental Role: Guide to Independent Study

Credit Hours: One high school credit

Class Time: This course will be offered during 2009-2010 school year

Instructor: Mrs. Noonan

Registration & Book Fees: \$100

Tuition: \$500 per year

Languages:

Latina Christiana I (4th gr. & up)

Full year course - 0.5 credit if taken in 7th grade or higher
See Grammar School Classes for more information

Latina Christiana II (5th gr. & up)

Prerequisite: Latina Christiana I
Full year course – 0.5 credit if taken 7th grade or higher
See Grammar School Classes for more information

Middle School Latin I

Description: The first semester of a two-semester course covering units 1-2 of *Latin: First Year*, by Robert J. Henle ("Henle Latin"). This course moves a little more quickly than the *Latina Christiana* program, but is perfect for the student beginning Latin grades 6-9.

Suggested Age: 11 and up.

Required Course Texts: [Latin: First Year, Grammar by Robert J. Henle; Henle Guide I, by Cheryl Lowe.](#)

Content Covered: Coverage of five noun and two adjective declensions with a stress on the understanding of the five main grammatical cases. Short readings on Christian and Roman history will also be presented.

Parental Role: Guide to Dependent Study

Instructor: Mrs. Noonan

Class Times: TBD

High School Course Credit: Full year course, middle school pace, 0.5 high school credit (7th grade & up)

Registration: \$25 (plus books as necessary)

Tuition: \$450 per year

Middle School Latin II

Description: This second Henle Latin course is a course for students wanting to extend their Latin knowledge in the basics. Full year course.

Suggested Age: 12 and up.

Prerequisites: Completion of Middle School Henle Latin I

Required Course Texts: [Latin: First Year, Grammar, by Robert J. Henle; Henle Guide II, by Cheryl Lowe and Martin Cothran.](#)

Content Covered: Units 3-5 of Henle: All four Latin verb conjugations, active and passive, in their present, imperfect, and future tenses. Possessive adjectives and various forms of the ablative case will also be studied. Short readings covering Roman and Christian history.

Parental Role: Guide to Dependent Study

Instructor: Mrs. Noonan

Class Time: This course will be offered during the 2009 – 2010 school year.

High School Course Credit: Full year course, middle school pace, 2nd half of a high school level course, 0.5

Middle School Latin Option 2

The *Latin Road to English Grammar* course is thorough introduction to Latin Grammar & Vocabulary using a teacher directed instructional method similar to the Spalding approach to phonics for reading and spelling. Students compile their own notebooks which will become their Latin reference. To learn more, visit Schola Publications on the web at www.thelatinroad.com

Credit: (7th gr. & up) 0.5 high school credit

Prerequisite: English grammar through 6th grade or Latina Christiana I and II. Students who have taken Latina Christiana may take the Latin Road in 6th grade but must be in 7th grade or above to receive high school credit.

Parental Role: Co-instructor / Guide to Dependent Study

Registration & Book Fee: \$55

Tuition: \$450 per year

Instructor: Mrs. Noonan

Class Times: TBD

High School Latin I

Description: A full year, two-semester high school course covering units 1-5 of *Latin: First Year*, by Robert J. Henle. This course is a more accelerated course than the *Latina I* or MS Henle I program, but is well-suited for the student beginning Latin in grades 9 and up.

Suggested Age: 14 and up.

Required Course Texts: [Latin: First Year, Grammar by Robert J. Henle](#); [Henle Guide I, by Cheryl Lowe and Henle Guide II, by Cheryl Lowe](#).

Content Covered: Coverage of five noun and two adjective declensions with a stress on the understanding of the five main grammatical cases. Also covers present, imperfect, and future tense of all four verb conjugations in the active indicative. Short readings on Christian and Roman history will also be presented.

Parental Role: Guide to Dependent Study

Instructor: Mrs. Noonan

Class Times: TBD

High School Course Credit: one full year of high-school credit

Registration: \$25 (plus applicable book fees)

Tuition: \$450 per year

High School Latin II

Description: A full year, two-semester course covering units 6-14 of *Latin: First Year*, by Robert J. Henle. This course is a more accelerated course than the MS Henle I program, but is well-suited for the student beginning Latin in grades 10 and up who have completed either High School Henle Latin I, Units 1-5 or Middle School Henle Latin I & II, Units 1-5.

Suggested Age: 15 and up.

Required Course Texts: [Latin: First Year, Grammar by Robert J. Henle](#).

Content Covered: Coverage of five noun and two adjective declensions with a stress on the understanding of the five main grammatical cases. Also covers present, imperfect, and future tense of all four verb conjugations, active and passive, present and perfect system of the indicative and subjunctive mood of verbs; relative clauses; direct questions; vocative and imperative moods; advanced work in pronouns and prepositions; ablative constructions; infinitive noun constructions; numerals and irregular adjectives. Readings in Roman military history and early Christian history. Short readings on Christian and Roman history will also be presented.

Pre-requisite: Henle High School Latin I or Middle School Latin I & II (Units 1-5 of *Latin: First Year*)

Parental Role: Guide to Dependent Study

Instructor: Mrs. Noonan

Class Time: This course will be offered during the 2009 – 2010 school year.

High School Course Credit: One high school credit

High School Latin III, A Study of Julius Caesar

Description: A full year, two-semester course covering *Latin: Second Year*, by Robert J. Henle ("Henle Latin") with additional translations assigned by the instructor. This course is for students who have completed either High School Henle Latin II, Units 6-14 or *The Latin Road* Vol. III. The Henle *Latin: Second Year* text spends the first semester reviewing Units 8-14 from the First Year book.

Suggested Age: 16 and up.

Required Course Texts: [Latin: Second Year](#), and [Grammar](#) by Robert J. Henle.

Content Covered: Coverage of advanced grammatical concepts including irregular adjectives, ablative absolute, gerunds, and gerundives, vocative case and imperative mood.

Pre-requisite: High School Latin II (or equivalent)

Parental Role: Guide to Independent Study

Instructor: TBD

Class Time: This course is not offered this year (2008 – 2009)

Course Credit: One full year of high-school credit

Spanish I (7th & up) –*Minimum Enrollment Required*

Full year course - 1 credit

Registration: \$25

Tuition: \$450 per year

Instructor: TBD

Class Times: TBD

Parental Role: Co-instructor / Guide to Dependent Study

Required Texts: TBD

Theology & Philosophy:

H.S. Religion (8th & up)

Church History 1400 – Present

Students will study the Reformation & Counter Reformation while learning about the “Characters of the Reformation” as well as many great saints of the Church such as St. Ignatius Loyola. A continuation of *Story of the Church* and *Christ the King Lord of History* will give offer students a structure while they read books by Hillaire Belloc and other Catholic apologists. Integrated with History, Literature, and Composition course.

Credit: Full year course - 1 credit

Parental Role: Guide to Dependent Study

Instructor: Mrs. Noonan

Class Time: TBD (1 day per week)

Parental Role: Guide to Dependent Study

Book Fee: TBD

Tuition: \$300 per year

Math & Science:

General Science (7th & up) -- *This course may be offered 08-09 if minimum number of students is met.*

Full year course

2 days per week

Required Text: *Exploring Creation with General Science*, by Dr. Jay Wile

Lab Fee:

Book Fee:

Tuition: \$450 per year

Physical Science (8th & up)

Full year course - 1 credit, with lab

Prerequisite: Pre-algebra

Tuition: Not offered this year

Biology (8th grade & up) – *This course may be offered 08-09 if minimum number of students is met.*

Full year course with lab

Credit: 1 high school science credit with lab

Required Text: *Exploring Creation with Biology*, by Dr. Jay Wile

Lab Fee:

Book Fee:

Tuition: \$450 per year

Chemistry (10th & up)

Full year course - 1 credit (includes lab)

Prerequisite: Algebra I

Registration: Not offered this year

Tuition:

Physics (11th & up)

Credit: Full year course - 1 credit (includes lab)

Prerequisite: Algebra I and II

Lab Fee:

Required Text: *Exploring Creation with Physical Science* (edition to be determined)

Tuition: \$450 per year

Saxon Math 87

2 days per week

Tuition: TBD

Pre-Algebra

2 days per week

Tuition: Not offered this year

Algebra I (8th & up)

Full year course - 1 credit

Tuition: Not offered this year

Geometry (9th & up)

Full year course - 1 credit

prerequisite: Algebra I

Tuition: Not offered this year

Algebra II

Full year course - 1 credit

prerequisite: Algebra I

Books & Registration:

Tuition: Not offered this year

Advanced Mathematics (Trig. & Pre-Calc.)

Not offered this year

Liberal Arts Mathematics

Consumer Math

Business Math

Stewardship

Bookkeeping

Accounting

Electives:

Typing / Keyboarding

Sewing

Wood Working

History, Literature, and Composition Course

A Humane Letters Class studying the Great Ideas of Western Civilization

“Reading maketh a full man, conference a ready man, and writing an exact man.” — Francis Bacon

The History and Literature Class (Reading and Conference)

The Great Books of all time contain the Great Ideas about God, man, and the cosmos. They talk about man’s nature and his purpose. Great Ideas are what this class is all about. Great ideas help us answer great questions, such as: How can I glorify God? What is justice? How can I gain wisdom? When should I show mercy? We come to understand ideas by discussing them. Our souls delight in understanding, because God created us to understand, and those ideas lead us ever deeper into His Truth. We enjoy talking about ideas, and gaining deeper insights. Students love it!

As we focus on ideas, we learn the meaning of the events and people in history and the content of the history curriculum falls into place. The people and events are easier to remember because they’re no longer a list of unrelated data. They have meaning that comes from the ideas. So almost without effort, we learn history!

But more importantly, we move our knowledge to wisdom as we gain understanding by having conversations in class. We only understand an idea when we can put it into our own words, and this class gives us time to do that. By understanding more deeply, we can learn to make wise judgments. Wisdom is one of the greatest goals of education – it prepares us to live an intelligent life, and applies to any field where we choose to work. This is the educational foundation required to do any kind of job, any kind of work. Here we focus on the “formation” of students, their thinking and their character, not just the “information” that much of ‘schooling’ today is usually about.

This Great Ideas class is an integrated course that includes history, worldview, apologetics, and literature. We also discuss some art, architecture, and music, while we focus on the history of ideas and their consequences.

Credits

For this part of the course, the student earns two high school credits, one in History and one in Literature.

Books

Textbooks: Quest of a Hemisphere, Christ and the Americas, American Literature (Seton), Optional – CLEP study guides, American History I & American Literature

Literature: Our reading will be in Renaissance, American, and other early modern literature. We will probably begin with Machiavelli’s The Prince (c.1530), continue with explorers and colonies in the New World. Other reading may include Gulliver’s Travels, The Scarlet Letter, and others. The teacher provides the books and parents pay a book fee of \$150 which is due by August 15th.

Materials

Each student will need a 1 1/2-inch, three ring binder, with paper and dividers. He needs blank paper, college-ruled filler paper, and subject tab dividers for it. He also needs a five-color set of highlighters. (He may need a second set, or a few replacements, before the end of the year.) We will also need a set of colored map pencils, or something similar.

Homework load

The homework load will not include copious amounts of work since we’ll primarily emphasize learning to think about great ideas, and a smaller amount of content is sufficient for our practice. The reading content is used as a springboard for discussion, so a larger quantity is not necessarily more helpful than a smaller quantity. (One possible exception is Early American & Modern History (08-09) where the books are easier reading

than The Iliad, etc. We will read more this year, but much of it will be lighter reading.) The content will be used for learning to ask questions and to think. We cannot read every great book in this class, so we will focus on learning how to read a great book, and understanding why our reading ought to be continued throughout a lifetime. We will focus on gaining the tools of learning, the skills that will carry us into a lifetime of gaining ever greater understanding and wisdom, of growing into the maturity that the Lord desires for us.

Overview

This course of study spans four years. This year ('08 - '09) is a study of Early American and Modern literature and history focusing on the United States. (Next we will study Modern World and America from the 1860's to the present, followed by Greece and Rome in 2010 – 2011, then Church History and the Middle Ages.)

Students may come in at any point in the cycle.

The Writing Class (Classical Rhetoric and Composition)

Writing about great ideas

Our writing curriculum is based on the Institute for Excellence in Writing syllabus and the assignments are correlated with the History and Literature study. The teacher will also use ideas from The Lost Tools of Writing created by author Andrew Kern, president of the CiRCE Institute. This program teaches the craft of writing, a skill which anyone can learn. It contains the seeds of every other form of writing we will ever do, including speech, debate, research papers, narratives, poetry, even a novel. It is also excellent preparation for the writing portion of the SAT.

Included in the curriculum is the usual writing instruction, with so much more. It teaches a way to come up with ideas and material to write about, "removing the terror of the blank page", as one workshop attendee described it. The frustration students have with writing in general can be greatly relieved by using this system. Cicero's common topics guarantee we'll always have something to say. Schemes and tropes will help us to express ideas with beauty and power.

Join us in learning the skill of writing. Find out how clear and easy it can be. Experience the relief of finding a system that works with the nature of the writing process, and solve the three problems of writing!

Using the IEW method, students will also learn and practice note-taking skills that are essential preparation for college and all higher learning. Using source texts directly related to the history topics makes the writing interesting while also reinforcing what is learned in the History & Literature class.

Credits

Students earn one credit in composition.

Benefits for parents

This bi-weekly class will offer double the help for homeschooling moms, providing ample instruction time in the classroom and lighting the load for parents. Instead of once a week tutorial, your student will have a full-time teacher in university model classes. The only courses you need to add to this for a complete classical (and college-preparatory) curriculum are math, science, Latin/Greek, and perhaps fine arts and sports.

"Only the educated are free."
- Epictetus